

para Llorenç Caballero, con todo cariño

Cap de quers

David del Puerto

$\text{♩} = 69$

Flauto I-II
Oboe I-II
Clarinetto I-II in Si_♭ (suoni reali)
Fagotto I-II
Corno I-II in Fa (suoni reali)
Tromba I-II in Do
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabbasso

The first system of the score is for measures 1-4. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) with melodic lines marked with accents, triplets, and dynamics like *f* and *a 2*. The strings (Violins, Viola, Cello, Bass) provide harmonic support with pizzicato and *f* markings.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
V. I
V. II
Va.
Vc.
Cb.

The second system covers measures 5-8. The woodwinds continue their melodic development. The Trombone (Tr.) and Horns (Cor.) have entries in measure 8, with dynamics like *f* and *p*. The strings continue with *pizz.* and *f* markings. The Viola and Violoncello parts show some melodic movement.