

para Llorenç Caballero, con todo cariño

# Cap de quers

David del Puerto

$\text{♩} = 69$

Flauto I-II  
Oboe I-II  
Clarinetto I-II in Si<sub>3</sub> (suoni reali)  
Fagotto I-II  
Corno I-II in Fa (suoni reali)  
Tromba I-II in Do  
Timpani  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

The first system of the score is for measures 1-4. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) with melodic lines and triplets. The strings (Violins, Viola, Cello, Double Bass) provide harmonic support with pizzicato notes. Dynamics include *f* (forte) and *a 2* (second octave).

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
V. I  
V. II  
Va.  
Vc.  
Cb.

The second system covers measures 5-8. The woodwinds continue their melodic development. The strings play a rhythmic pattern. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *sul pont.* (sul ponticello) for the violins and *1.* (first ending) for the trumpet.